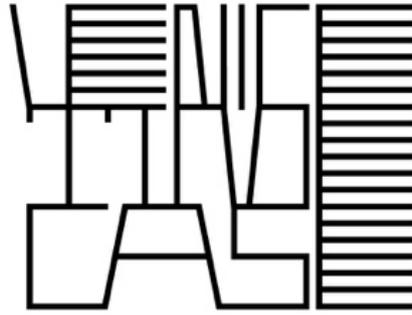


TOMMASO CALABRO

GALLERIA D'ARTE



Venice Time Case

A project curated by Luca Massimo Barbero

Opening

28 October 2021, 11 am – 7 pm

Exhibition dates

29 October – 26 November 2021

Venice Time Case starts from the Tommaso Calabro Gallery, Milan

5 suitcases travelling across Europe, 50 paintings, 50 artists from Venice and its mainland

Tommaso Calabro Gallery is pleased to present *Venice Time Case*, the first chapter of an itinerant project curated by **Luca Massimo Barbero**. Fifty works executed by fifty emerging artists based in Venice and its surroundings will be transported to the gallery inside five Fly Case suitcases and shown to the public for the first time. The works will later be exhibited across Europe, to eventually enter the collection of a contemporary art museum.

For centuries, Venice has been a cosmopolitan center for the arts and culture. Yet, some aspects of its contemporary life often remain hidden and ignored. "In an interview for an art magazine, I was asked what I would like to investigate in the field of Italian contemporary art," says Luca Massimo Barbero. "I replied by saying that, during such a complex historical moment, my strongest interest is to develop curiosity, to look at those places where art is being created but is not yet under the spotlight. To me, one of these places is Venice, including Mestre and, particularly, Marghera; I am interested in the young artists who paint, live and persevere in an amphibious way in between the lagoon and the mainland."

The artists involved in *Venice Time Case* are all based in this area, often gravitating around the Venice Accademia di Belle Arti. Each selected artist has been invited to create one painting: a vision to be locked as if inside a cage, or rather to be protected as a delicate object, in one of the five suitcases that Apice made for the occasion. The works, which all share the same dimensions and support, and are presented for the first time in their physical format, relate in a symbiotic way to Instagram, where the project started out as a sort of "art review."

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Venice Time Case, which is non-profit in its entirety, aims at providing visibility to the participating artists across an itinerant and international public. It is a moving 'place,' which fosters an encounter between artists working solo or in shared studios. The project sheds light on a lesser-known aspect of contemporary art in Venice, on "the hidden vitality of art in the city that stands in between the land and the sea."

Conceived by Luca Massimo Barbero, *Venice Time Case* results from the synergic interaction of all subjects involved. Apice has designed five ad-hoc suitcases that allow to transport the works in a safe and fast way, making the exhibition set-up an integral part of the process. *Venice Time Case* will be accompanied by a catalogue published by Marsilio Editori, designed by graphic designer Leonardo Sonnoli, an expert in conceiving visual identities for cultural institutions, including the Venice Biennale, Palazzo Grassi / Venice, the Centre Pompidou / Paris, and Artissima Fair / Turin, and awarded with international prizes including the Merit Award of the Art Directors Club New York (USA) and two Compasso d'Oro (2011 and 2018).

ARTISTS

Beatrice Alici, Runo B., Luisa Badino, Giulia Maria Belli, Mattia Bertolo, Nicola Bertolo, Giovanna Bonenti, Federico Borroni, Francesco Casati, Nina Ceranic, Giorgia Agnese Cereda, Francesco Cima, Damiano Colombi, Jonathan Colombo, Oscar Contreras Rojas, Celeste Dalla Libera, Veronica de Giovanelli, Fabio De Meo, Elena Della Corna, Chiara Enzo, Nicola Facchini, Bruno Fantelli, Silvia Faresin, Lorenzo Fasi, Massimiliano Gottardi, Andrea Grotto, Manuela Kokanovic, Giulio Malinverni, Luca Marignoni, Margherita Mezzetti, Marta Naturale, Edison Pashkaj, Federico Polloni, Cristina Porro, Carolina Pozzi, Barbara Prenka, Paolo Pretolani, Filippo Rizzonelli, Pierluigi Scandiuizzi, Mattia Sinigaglia, Massimo Stenta, Danilo Stojanovic, Maddalena Tesser, Sultane Tusha, Riccardo Vicentini, Leonardo Wei, Sophie Westerlind, Francesco Zanatta, Maria Giovanna Zanella and Federica Zanlucchi.

PRESS

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INSTAGRAM

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WEBSITE

www.tommasocalabro.com

OPENING HOURS

Tuesday – Saturday / 11 am – 7 pm

Monday / by appointment

Sunday & Holidays / closed